

BOOKS THEATER

New Books on Performance at the Urban Periphery in India, on

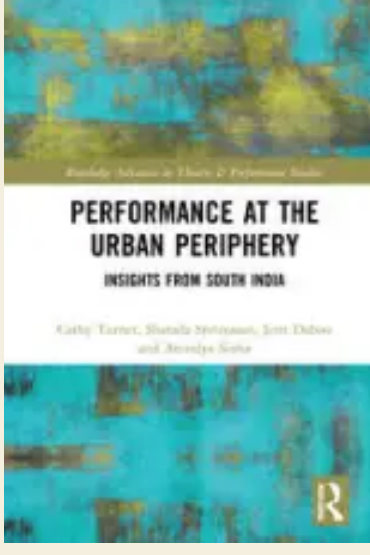
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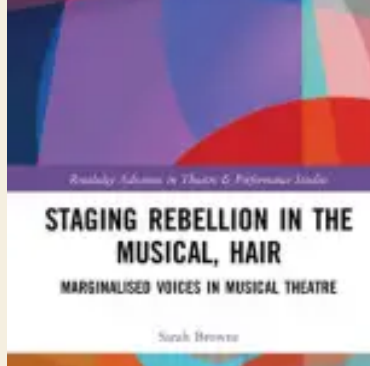
Hair, The Art of Theatrical Design and more

By Neo October 13, 2022 No Comments



[The Performance at the Urban Periphery: Insights from South India](#) by Cathy Turner, Sharada Srinivasan, Jerri Daboo, and Anindia Sinha

(editors) was published by Routledge in 2022. This book is based on the academic research related to the theatre, performance studies, social and natural studies. It focuses on the implications of urbanization and the environmental challenges of the growing Indian cities, including the animal and plant life. Three festivals were observed in relation to performance, everyday life and environment, connecting this observations to archeology, performance study and the animal biology. This book explores the specific events. It attempts to answer a question about how performance practices are affected by urbanization. It focuses on changes of cultural economy and the environmental impact of performances itself, on heritage and future ecologies, on everyday life and more. This account could be of interest to scholars and students focused on Indian culture and economy, on performance and ecology, art history and heritage study, archeology and animal biology.



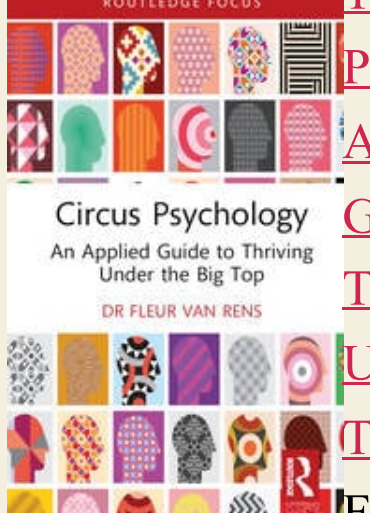
[The Staging Rebellion In The Musical, Hair: Marginalised Voices in Musical Theatre](#) by Sarah Elizabeth Browne

published by Routledge in 2022. The sixties in the US were the political turmoil time. Some Americans started question the fundamental values, which were for many years central to the American Dream. They thought that those values spoke only for those who benefitted from the gendered and racial hierarchies. The gay organizations were established in the US in 1952. The voices of previously marginalized in American society were becoming more loud. However, the Broadway was not helpful. Then, it was telling stories concerned with an earlier time. This book explores the musical Hair, focusing on those who were on the margins of musical theatre history. It uncovers the utopian promise of Hair and suggests that Hair's values lie in the feelings, generated in the audience. This book discusses the rebellious nature of Hair, tracing the potential impact of Hair on its musical successors. It can be of interest to students and scholars focused on pop music, interested in American studies, gender studies, musical theatre, and more.



[The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice](#) by Kaoime E Malloy

(2nd edition) was published by Focal Press in 2022. The scenic designer is responsible for the composition of the stage environment. The costume designer is responsible for the visual realization of the characters. The lighting designer is responsible for illuminating the stage space. The sound designer is responsible for the design of all of the audio components. The projection and multimedia designer is responsible for the design and creation of all moving and still images. This book focuses on design elements and principles for set and costume, projection and sound, makeup design and properties. It explores the skills needed to create theatrical designs that support the plays and the principles, such as inspiration, conceptualization, collaboration, script analysis, building a visual library, conducting effective research, and more. This revised edition offers everything needed to approach design challenges and make decisions. It would be of interest to all studying theatre, design and its elements.



[The Circus Psychology: An Applied Guide to Thriving Under the Big Top](#) by Dr. Fleur van Rens

was published by Routledge in 2022. The circus industry is a melting pot and it is important to understand the motivations of those who participate in circus, the types of situations the people seek out, the amount of effort the individuals pit into the activity. Exploring the amotivation, extrinsic motivation, and intrinsic motivations helps to understand how various types of motivation impact the people's behaviour. This book offers three sections: mental health in circus, optimizing the circus environment, and mental skills for thriving in circus. It is a guide to nurturing the mental health of circus artists, helping them to perform using maximum of their abilities. It provides practice material for mental skills – goal setting and self-talk, imagery and arousal regulation, visual anticipation and more. Most of the information in this book is based on research from Western societies, such as North America, Europe, and Australia. It is for professionals and students interested in circus and the mental health of the amateur and professional artists.

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